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The Daily Guardian

November 10, 1981 Issue 33

Volume XIX

Wright State University, Dayton, Ohio

Co-op disbands, plans re-opening

By MARK BLOOM
Special Writer

The WSU Food Co-op decided to disband at its Fall Meeting held Nov. 1. Members can be refunded their membership fees by returning the Food Co-op surveys sent to them by Nov. 18.

Food Co-op Director Doreen Wiesel cited three reasons for the failure of the natural foods store. Managerial problems was one. The manager turn-over rate was too high. Also, their inventory was much too high for the amount of products they were selling. Last year the co-op ran at a loss of about \$2,000 to \$3,000. In addition to the problem of the inventory, the Co-op did not have enough working personnel to handle the inventory. The number of non-working members was twice as large as the number of working members. A member who did not have time to work at the Co-op would pay a 20 percent surcharge on the membership fee.

Although the Co-op store front will be closed, a "pre-order presale" operation will be available. It will require a deposit; then members can pay for any food items they order. This organization is only tentative depending on the student interest and also upon cooperation with the University Center Board on finding a space from which to operate.

Doreen Wiesel hopes this arrangement is only temporary until the Co-op can

re-open its storefront. The storefront will be re-opened if a dedicated manager can be found. The new manager will be paid via work-study. This will make a much more affordable situation for the Co-op, as they would only have to pay 20 percent of the manager's salary.

ALTHOUGH THE Fall Meeting was poorly attended, Wiesel believes there still is a wide student interest in the Food Co-op. She said she has received dozens of phone calls regarding the re-opening of the Co-op. Wiesel assured callers that the new storefront co-op will be totally restructured.

As mentioned, the new Co-op will feature a work-study manager. Also a \$12.50 deposit for each member will be required. If a member is buying for two people he pays \$25.00; for three people \$37.50; and so on. If the storefront is re-opened it will be geared to meet the needs of people who do not have much free time. Additionally the storefront will include the "pre-order, pre-sale" option for hard-to-find items.

Doreen Wiesel urges members who wish to be refunded their deposits to return their survey forms. Finally, the Co-op will be holding an "Open Field Day sale" Nov. 16 from 4-6 p.m. and Nov. 17 from 1-5 p.m. This sale is open to all students at Wright State. Anyone desiring further information can contact Doreen at 429-2890.



TDG photo by Scott Klesell

Cathy Queener (left) and Doreen Wiesel (right) work in WSU's Food Co-op, which is being restructured because of managerial, inventory and membership problems.

Producer speaks of good, bad in newscasts

By BOB MYERS
Editor

Local newscasting drew fire from Al Vecchione, executive producer of the *MacNeil/Lehrer Report* Friday, with the networks also coming under attack.

Vecchione, speaking to a group of communications students from various classes said, "The big lack, the big problem of television in this country today—particularly in the area of television news at virtually every level—is a lack of substance, a lack of ideas and a lack of intelligence. We've developed a medium increasingly focused on trash, and the news business has developed in parallel."

Television news has its good points and its bad points, Vecchione said. "The good news is that the evening news summary programs (that's what I call them) on the three commercial networks continue to be excellent headline summaries of the most important news stories of the day. The

network newscasts, all three of them (some a little better than others), continue to be responsible and excellent at what they do."

He further commended ABC for developing *Nightline*, a nightly late-night news broadcast. "I think that is a healthy, strong development for commercial news," he said. He added that CBS is planning a similar program for introduction early in 1982, and that NBC would probably follow suit shortly thereafter.

He also said that the *MacNeil/Lehrer Report*'s audience has tripled during the past two years, and that this boded well for the future of television news in general.

THE BAD news, however, is focused on local television newscasts, he said. "I find with very few exceptions that almost any city I go to in this country's (news programming) is sensational and cosmetic in its orientation. I find them to be banal," he said.

"And sometimes—not that infrequently—I find (local newscasts) to be downright irresponsible in the way (they) treat stories; in the stories it determines that it should treat on behalf of its audience. And lots of people watch it. They watch it every day. I worry about that," he said.

Vecchione also chided "happy news" broadcasting. "There continues to be a mixture, a confusion of elements; a confusion of entertainment on one hand mixed with reporting on the other," he said. "We see that even recently with the morning news programs: *The Today Show* and *Good Morning America*—not so with *CBS Morning News*, that is a very good program. This ongoing mixture of the idea of entertainment mixed with the idea of good reporting—there is not relationship. There should be no relationship. (Entertainment) has no place in news reporting."

He continued, "I see these local programs, these 'happy talk' programs, with people jostling each other and telling

each other jokes. It's everywhere, it's pervasive and I think it's a very bad thing; and I think it's very confusing for the people on the other end of the television set."

VECCHIONE ALSO called for more in-depth reporting on television. Himself a documentary producer for NBC in the 60's and 70's, he said the networks need to provide "serious, in-depth reporting—so-called documentaries—on vital issues that people need to be informed about."

Vecchione closed by giving his definition of "good" television news. "What I think good news is all about is the business of properly informing; and translated, that is nothing more than properly educating the audience about given events and given issues. That's what the business (of television news) is all about."

Vecchione gave a reprise of a previous speech, and answered questions from the audience after his lecture.

Muralin'

Rike Hall scene of Sol LeWitt's artistic magic

By ELDON HAWKINS
Associate Writer

Wright State University's College of Business and Administration and Department of Art and Art History have collaborated to bring a major art work, by an internationally known artist, to the university.

Sol LeWitt has been commissioned to create a mural for the exhibition area located at the main entrance of Rike Hall. LeWitt will be working on the mural Nov. 9-12.

LeWitt will be aided by two assistants accompanying him from New York and 12 art students from WSU. The 12 students will receive artist's workshop credit hours from the Department of Art and Art History.

THE \$10,000 mural is being funded primarily through a grant from the National Endowment for the Arts, given to the WSU department. The mural is also being funded by a matching donation from Mr. and Mrs. Robert Stein, a Dayton area couple. The mural is being painted at no cost to Wright State.

LeWitt has designed a major piece for almost the full length of the 69-foot wall, which faces the long wall of windows in the front of the building.

The mural will consist of a two-tone India ink wash drawing. There will be a series of six gray geometric shapes on a dark background. The shapes, each eight feet tall, will be based in a square module.

CAROL NATHANSON, projects director for the Department of Art and Art History, said, "The piece will be one of the most important works of public art in Ohio. LeWitt's art is especially appropriate for the building in which the instructors stress organization, order and systems.

"LeWitt was chosen to paint the mural because it was felt that Rike Hall is a building with clean-cut geometric divisions," she continued, "and the wall called for something that is geometric looking.

"LeWitt has been experimenting with variations in themes and patterns using geometric shapes and lines to come up with new and creative designs for years.

"WHEN LEWITT names the mural,"

Nathanson concluded, "he will call it something that relates to the shapes he uses in it."

This will be the first LeWitt drawing in the Dayton area.

LeWitt first became known in the 1960s for a sculpture based on a cubic module of crucial importance to the Systematic and Minimalist art movements.

From the end of the '60s, LeWitt became increasingly involved in creating "wall drawings" in black and white and in color, in which he explored various combinations and orientations of lines. These drawings

were done in pencil and chalk.

LEWITT HAS exhibited in major museums and galleries throughout the country since the mid 1960s.

He has been recognized as one of the most important artists of the contemporary period by the Museum of Modern Art in New York.

LeWitt was born in Hartford, Connecticut in 1928. He attended Syracuse University 1945-49, where he received a bachelor's degree in fine arts.

Nexus taking submissions

Where can a student display his creativity for the entire WSU community to see? Nexus.

Nexus is Wright State University's student-run literary magazine. It's printed at least three times a year; more if its limited budget allows.

Nexus prints poetry, short fiction, artwork and photographs. Anyone can submit material. Mike Hosier, the editor of Nexus, encourages students to do so. Hosier said, "I would like to encourage students to submit material because it is a student publication, and I would like it to reflect the talents of the student population."

Anyone wishing to submit any material to Nexus for printing should mail it or drop it off in room 006 of University Center, next to the Rathskeller. If the office is unattended it can be dropped off at the Nexus mailbox in the ICC office, room 042 in the University Center.

All submissions will be returned after they are used in Nexus. They should include a self-addressed envelope or an Allyn Hall mailbox number. Hosier said it would be a good idea to make copies of manuscripts before handing them in just in case there are any mix-ups.

Nexus will be distributed on campus the week of Nov. 23. Hosier said they hope to go with a magazine format this year and print between 3,000 and 4,000 copies.

All submissions must be turned in by Nov. 12 to be considered for the fall issue.

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Halloween II

Low-budget terror replaced by big-budget formula

By DEAN LEONARD
Entertainment Writer

October 31, 1978.

Haddonfield, Illinois.

These when-and-where titles appear on the screen, and *Halloween II* plunges into a replay of the last couple minutes from its predecessor--and then takes off from precisely that point.

It's a creepy transition, perhaps jarring to anyone well acquainted with the first movie, because several shots from the original footage have been replaced by new shots which show us the same event from a different perspective.

Dr. Loomis (Donald Pleasence) fires six bullets into The Menace (which we now see from the latter's perspective), who falls from a second-story balcony to the yard below; in the first film we got a final, haunting shot of the yard vacated--could he possibly still be alive?

IN THIS NEW-film, we see Dr. Loomis running onto the balcony and making this discovery; thus, what was "haunting" in the first film has now become quite literal.

I was disappointed--I felt as if the first film had been violated. Directed by John Carpenter, *Halloween* had a sort of low-budget lyricism about it. But *Halloween II*, directed by Rick Rosenthal--Carpenter co-produced and co-wrote it with Debra Hill, the scenarist of the first film--is

decidedly "slicker" and bigger-budget, and the shocks seem manufactured.

Yet if *Halloween II* strikes you as "formula," you might consider that it was, after all, *Halloween* that inspired the current horror-film cycle, and so *Halloween II* is inescapably another "imitation" of the 1978 classic.

IT'S A LITTLE sad, because *Halloween II* has not only its namesake to live up to, but those countless "imitations" (Friday the 13th, et. al.) as well. So it's not surprising that this film seems determined to give us the most ingenious, and the most spectacular, shocks yet.

There are a few things about *Halloween II* that I like. In *Halloween*, Carpenter paid homage to *The Thing*; it's the movie the little kids are watching on television. In *Halloween II*, the movie on TV is *Night of the Living Dead*. The Menace--alias Michael Meyers--steals the kitchen knife from an old lady (Lucille Benson) who's becoming engrossed in one of the film's scary scenes; when she finds her knife gone and blood on the counter, she screams so loudly because her fright has been compounded.

AS LAURIE, the surviving babysitter, Jamie Lee Curtis does little things that make her character consistent with the first film, even though she looks more mature now. We see her, at one point, playing

with the ends of her hair--a small detail, but I was instantly reminded of a couple instances from the first movie when Laurie did the same thing, and I appreciated Curtis's attempt to make this link.

Laurie is taken to Haddonfield Memorial Hospital, where she is sedated. Most of the movie takes place in this hospital, which seems bizarrely underpopulated. The Menace is still in pursuit of Laurie. Outside the hospital, Dr. Loomis--who continues to caution everyone about Michael Meyers's being not a man but "merely evil"--is still in pursuit of The Menace.

hospital is a safe place. In addition to the nurse's scolding, we see other infernal images; early on, a trick-or-treater mistaken for Michael burns up when the car that hits him explodes.

AND, IN THE climactic scene, we watch The Menace, enveloped in flames, trudging out of a burning room--again, could he possibly still be alive? We just may be in hell.

Correction

THE LIGHTS go out at the hospital, and a lot of nasty things happen--to the nurses, mainly. One nurse's blood is drained from her body (and someone slips and falls into the red pool). Another nurse receives a hypodermic needle in her temple.

And, most spectacularly, a big-busted nurse is about to get it on with an orderly in a hot tub when The Menace kills the orderly and then dunks the nurse's head into the boiling whirlpool water--we watch the flesh on her face shrivel.

Things have gone crazy--not even a

In the Nov. 6 story headlined "Two WSU officers assaulted by students," it was incorrectly reported that two students had been arrested for assaulting a police officer. Actually, only one person (not a student at Wright State) was arrested for assault. The other, Greg Lane, was charged with complicity with escape.

It was also stated that Lane had been warned to stay off the Hamilton Hall premises earlier. This is also incorrect.

The Daily Guardian regrets the errors.

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By RICK MCCRABB
Sports Editor

The Boot

Three players kicked off team

Although the soccer season is officially over, three players from the 1981 squad were removed from the team after the Notre Dame game. The three players are Mark Eviston, Dmitri Williams, and assistant captain Curtis Butler. The three did play at the Notre Dame game although the violation occurred Saturday night and the Notre Dame game was played on Sunday.

The three reportedly were removed because they violated a team curfew. The curfew was set at 12:00 a.m. Sunday, but Butler, Williams, and Eviston came back around 2:50 a.m.

"I usually don't discuss these things with the press," said athletic director Don Mohr. "All I can say is that the three violated one rule. It was broken so severely that they had to be removed from the team. I doubt that the other two players (Eviston and Williams) will be eligible for next season, but I must talk with Coach Zaharako first." Mohr refused to comment any further about the ruling, saying "contact the players."

After receiving a phone call from Mohr, first-year coach Alan Zaharako said, "I can only tell you what Mr. Mohr told me to say: The players (Williams, Butler, and Eviston) were removed from the team." Zaharako refused to comment further on

the matter.

Apparently the ruling will cost Butler, a senior, his fourth letter and a chance to be eligible for the Most Valuable Player award, Raider Award, and other post season awards.

BUTLER PLANS to take action against the ruling: "I filed an appeal against their decision to the Athletic Council. There's been a disciplinary problem with this team all season."

Prior to the incident the entire Raider team had a disciplinary warning because a couple members of the team were caught fighting earlier in the season.

"I could have accepted a two-game suspension but to take away my letter after I played in 19 games is just too much," Butler continued.

Sophomore Mark Eviston said, "The disciplinary policy of this team has been up and down all season. One guy will miss a game and nothing will happen, then another guy misses a game and he will miss four games. That's just not right."

The removal will cost Eviston his three-fifth scholarship or about \$275.00 a quarter. "The money is tough but I would rather get to go to the banquet and receive my second letter. A two game suspension would have been okay."

The third soccer player that was removed from the team, Dmitri Williams was unavailable for comment.

Raiders fall to Oakland

The Raider booter's season ended on a sour note as they lost to Division II powerhouse Oakland University 3-0 Saturday. Bob Read scored two goals and Cliff Poe added another for the Raiders. WSU goalie Albert Taras made 12 saves for the losing Raiders.

Oakland held a slim, 1-0 halftime lead. "The first half was played dead even," said first-year coach Alan Zaharako.

"After 11:30 into the second period they (Oakland) hadn't taken a shot on goal. We were coming on," said Zaharako.

The turnaround came when junior John Tackis was ejected for receiving his second yellow card of the game. That left the Raiders with only 10 players and no chance against the Pioneers.

Oakland, ranked number one in the Division II Midwest region, ends the regular season at 14-4-1, awaiting a tournament bid. The Raiders end the season 13-7 and wait for next season to start.

Manager needed

The WSU basketball team is now looking for a manager to assist them this season. Anyone interested should contact Assistant Coach Jim Brown at 873-2771, anytime.

WANTED

WANTED: Teaching Associate, Department of Obstetrics and Gynecology, WSU Medical School. Woman to work teaching Communications and Technical Skills of Gynecologic Exams to medical students. Required: A) Maturity B) Good interpersonal skills C) Willing to undergo gynecologic examination for teaching purposes D) Interest in improving health care of women. Must be 21 years of age or older; with good gynecologic health. Minimum of 1 year commitment. Science background not necessary. Period of paid training, then work approximately 10-20 hours per month at \$15 per hour. If interested, call 228-1780 and ask for Judy Dill.

So you think *Nexus* is just the name of some book by Henry Miller? Wrongo gentle literate being. It's also the monicker for WSU's student literary magazine.

Really,
Should you be interested, the

NEXUS

is currently soliciting contributions (short fiction, poetry, photographs, and works of art) for its Fall Quarter issue. All submissions should include a self-addressed stamped envelope, or an Allyn Hall mailbox number, and can be dropped off by the *Nexus* office (room 006 University Center, next to the Rathskellar) between the hours of 11 am and noon daily, or in the *Nexus* mailbox in the office of the Inter-Club Council (room 042 University Center). All Wright State students are encouraged to contribute, as well as faculty and staff. The deadline for submissions is noon of Nov. 12.

Submit to Nexus!

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